

Telugu Course Outcomes

TEL-S1	Sahithi Nandanam	CO1	To realize the impact of human values, human relations and culture, on life and literature in the ancient period by going through ancient Telugu literature
		CO2	To be able to understand the social issues and various problems how to face the farmers in this country.
		CO3	To be able to understand the difference between the works of different classical poets, their works and their impact on the community.
		CO4	To master the basic rules of grammar of the classics and locate the same in the poetry selections.
		CO5	To be aware of sandhis, samasas and Akshara Doshalu etc to understand the use of language skills
TEL-S2	Sahithi Kowmudi	CO1	To understand the distinction between the classical and modern styles of writing poetry and the efforts to come out from the clutches of metre, rhyme, rhythm etc. to reach out to the common
		CO2	To understand the beauty of creative poetry and poetry of imagination with common themes such as the literature of the downtrodden and the oppressed classes
		CO3	To have ecological awareness through the description and analysis about characteristics of plant
		CO4	To be aware of social evils such as suppression of women, plight of widows, etc. in our traditional society
		CO5	To be aware of equality men and women, work distribution, dignity of labour in home, to know how the spoil the traditional arts and employment
TEL-S3	Sahithi Sowndyarm	CO1	To acquire knowledge of the Alankaras (prosody) in the ancient literary texts
		CO2	To understand the use of Alankaras through comparative study of the poetry lessons
		CO3	To analyse the literary texts to know how the ancient poetry given prominence to Alankaras and how the texts gave significance to prosody.
		CO4	To apply the acquired knowledge of Prosody in analysing the ancient poetry works
		CO5	To acknowledge the beauty of nature through figures of speech and to receive the rhyme and rhythm by prosody

F.C.10	Naayakatva Vidya	CO1	To gain knowledge on meaning and significance, different theories of organization, management & leadership - trait theory, Blake and Mountain theory and other functions of management.
		CO2	To know behavioural concepts, individual behaviours perception, learning, attitude formation and change, theories of motivation and personality development
		CO3	To acknowledge the significance of interpersonal behaviour, communication, leadership, influencing relations, transaction analysis.
		CO4	To gain overall understanding on group dynamics, roles, morale, conflict, groups, inter-group behaviour, collaboration and conflict management
		CO5	To be aware of team building and management, developing team resources, designing team, participation and repercussion and team building activities.
Adv.Tel-S1	Drama & Old poetry	CO1	To understand the use of vocabulary, the archaic words and their application in various meanings
		CO2	To know about the meaning of brabhandha, characteristics of Brabhandha through vasucharitra
		CO3	To be able to understand and appreciate the beauty of ancient works of art and the use of figures of speech and their beauty
Adv.Tel- S2	Shataka Sahityam Pracheena and Adhunikha	CO1	To know about the vema's humanism, rationalism in his ataveladi poems
		CO2	To know about the human values and ethics from neethi sathakam
		CO3	To be able to extract the aspects of social skills and communication skills and their use in community
		CO4	To know about the origins of Telugu language and literature from historical perspective
		CO5	To understand the beauty of creative poetry and poetry of imagination with common themes such as the literature of the downtrodden and the oppressed classes